





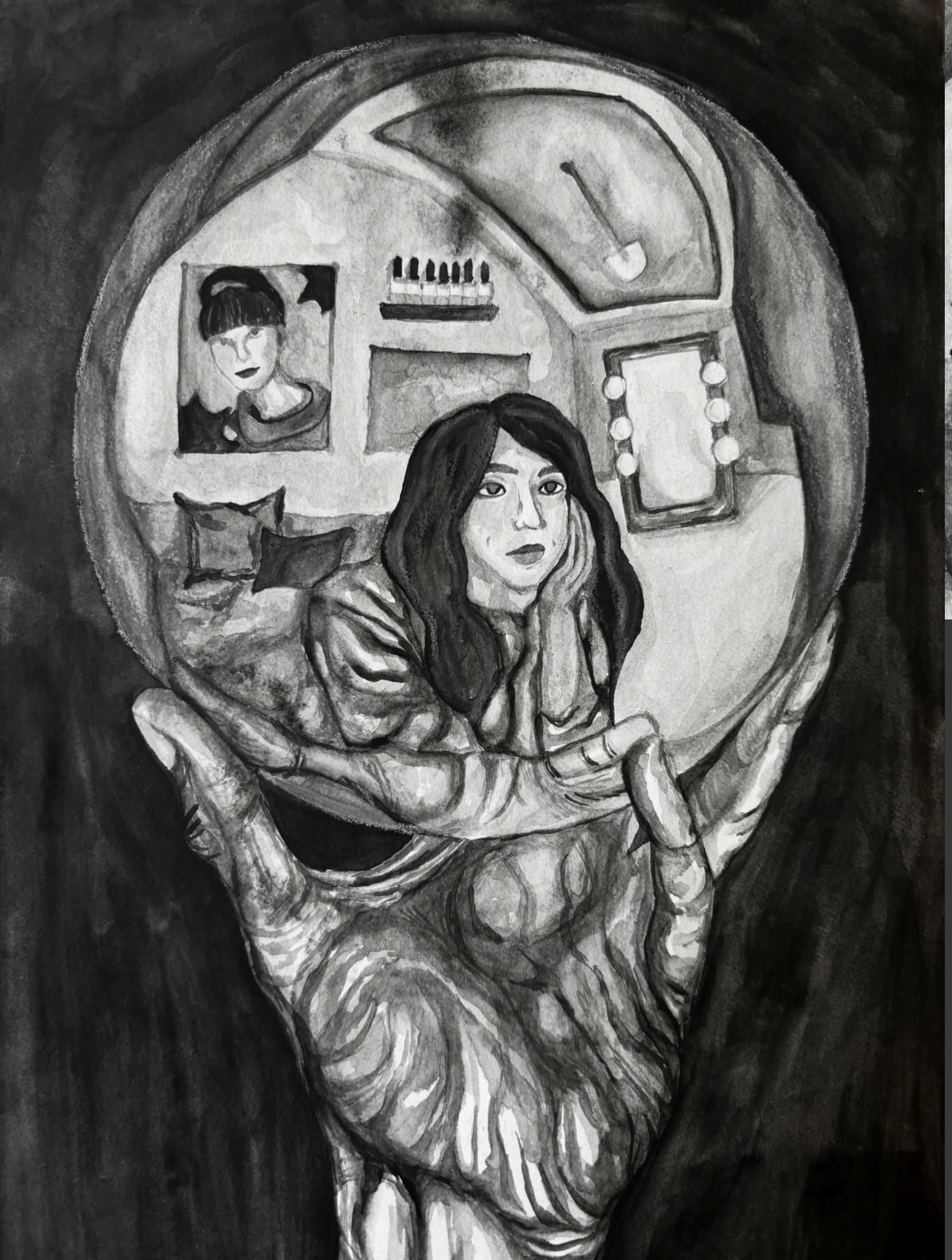




The Devil Wears [Pride]a

Medium: Acrylic Paints | Dimensions: 29.7 cm by 42 cm

This piece highlights the superficiality of luxury, contrasting outward beauty with hidden truths. I used base layers of acrylic paint on each object and applied contrasting colors, allowing glimpses of the underlying layers to add depth and dimension but also convey the idea of layering within human personalities.











Room for Reflection

Medium: Watercolor

Dimensions: 21 cm by 29.7 cm

This piece is inspired by the idea of reflection, using a mirrorball to capture a distorted version of a girl's room. Every object in the room—from the full-length mirror to the Audrey Hepburn poster—represents her perception of vanity. The girl, a reflection of myself, ties the personal theme of self-image to the space.



Family Line

Medium: Acrylic Paints on Canvas

Dimensions: 29.7 cm by 42 cm

This piece evolved through experimentation, starting with four colors and abstract patterns applied using scrap wooden tools. As it developed, I added deeper hues for depth and dimension, then used white acrylic paint to outline three central figures. These figures represent me, my mother, and my grandmother, symbolizing the enduring bond and nd shared legacy that flows through the women in my family.











POV

Medium: Acrylic Paints on Canvas
Dimensions: 29.7 cm by 42 cm

This piece explores how our minds exaggerate negative perceptions of our appearance. I intentionally magnified features I'm overly critical of—my crooked teeth, mustache, and unibrow—creating an exaggerated mosaic of my face. By stitching these elements together, I aimed to highlight the asymmetry I perceive in myself, reflecting the way we fixate on perceived flaws.

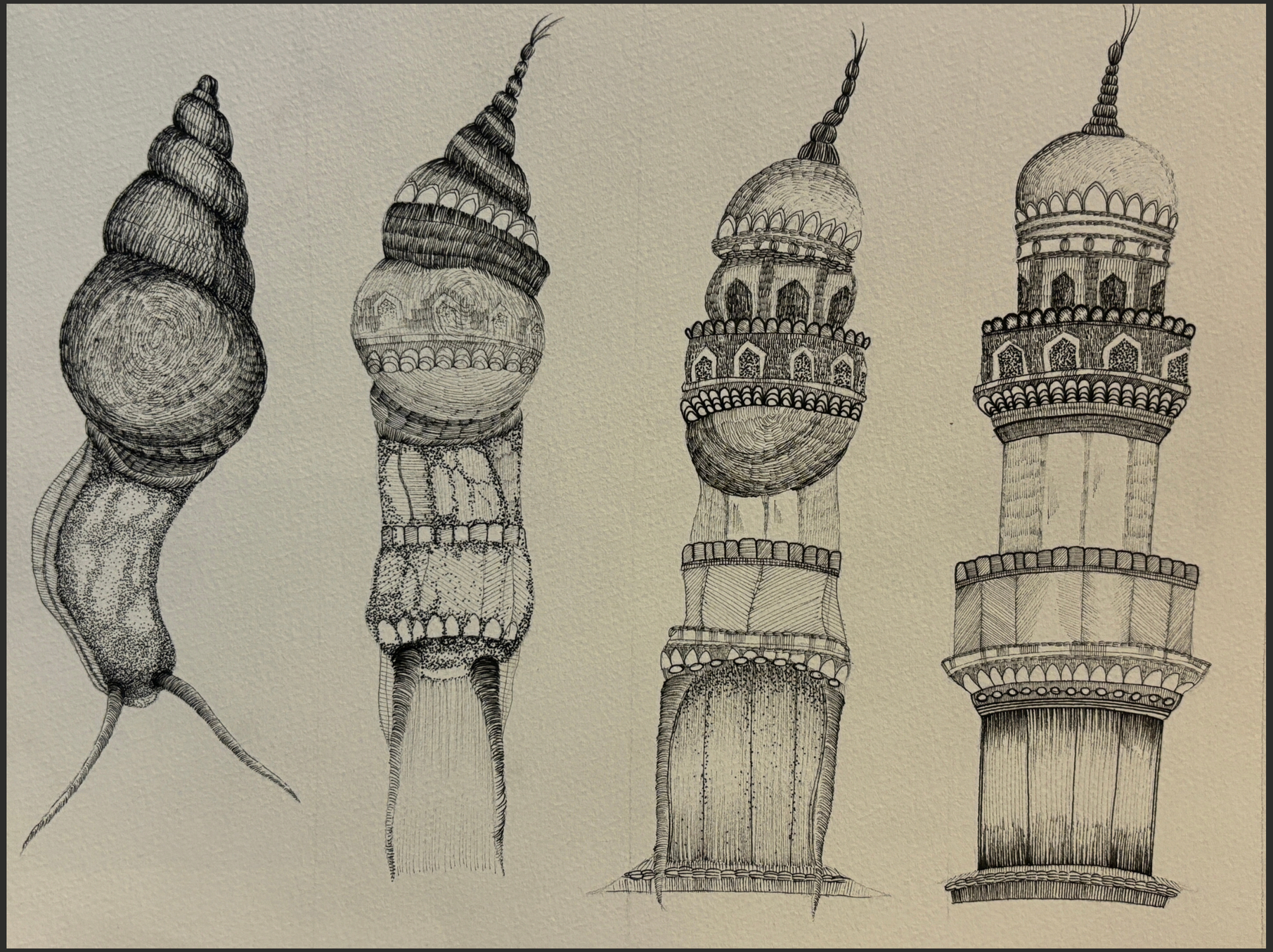


Ties to my Past

Medium: Acrylic Paints

Dimensions: 21 cm by 29.7 cm

This piece uses my childhood stuffed animals as symbols for the fragments of my past that continue to shape who I am at 17. They represent a blend of fears, cherished memories, and passions I've carried with me since I was young—each one contributing to the person I am today. Through them, I explore the parts of my identity that have endured, evolving yet remaining rooted in the experiences that first defined me.



Pretty Ugly

Medium: Pen and Ink

Dimensions: 21 cm by 29.7 cm

This pen and ink piece illustrates the beauty found in unexpected places, transitioning from a simple snail to an intricately detailed building. It symbolizes how even the most overlooked forms of life can evolve into something extraordinary, blending organic and architectural elements to celebrate beauty in all forms.







Vermillion



Turmeric



Haldi-Kumkum

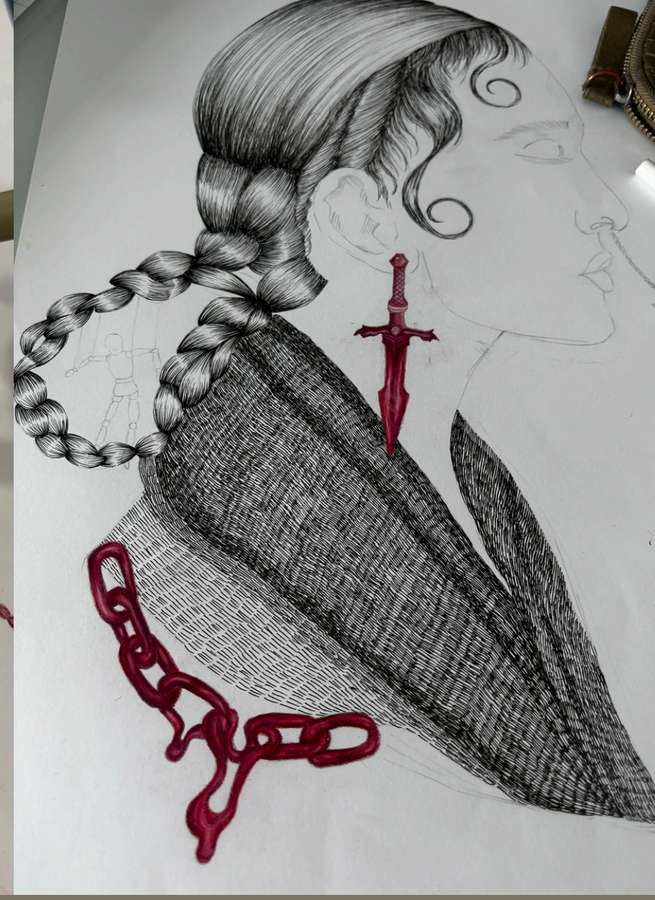
Medium: Acrylic Paint, Hadli-Kumkum Paste
Dimensions: 21 cm by 29.7 cm

This piece tells the stories of widows in India, symbolizing their strength amidst adversity while critiquing the Haldi Kumkum tradition that excludes them. The predominantly achromatic color scheme reflects the monotony and societal pressures that force these women to wear only white. A skull, painted with turmeric and vermillion, connects the work to Haldi Kumkum, symbolizing the enduring femininity and love of these women, which deserve recognition and celebration.









How many times can a woman die?

Medium: Pen and Ink, Color pencil | Dimensions: 29.7 cm by 42 cm

This pen-and-ink drawing, rendered with intricate hatching and stippling, portrays a woman whose scars and wounds symbolize her inner resilience. Each element, from the dagger earring to the puppet entangled in her braid, represents battles fought and struggles endured. Rather than signs of weakness, these war-like symbols are worn as bold accessories, celebrating the strength inherent in womanhood. The red accents evoke intensity, emphasizing the power behind her composure and the beauty in her defiance.













A Thread of Love

Medium: Clay and Ceramics | Dimensions: 22.86 cm by 22.86 cm

This 3D clay and ceramic puja thali is traditionally used in Indian customs like Raksha Bandhan, symbolizing the bond between brother and sister. The intricate designs and vibrant red background reflect the warmth and love of my relationship with my brother, making this piece a personal representation of our enduring connection.





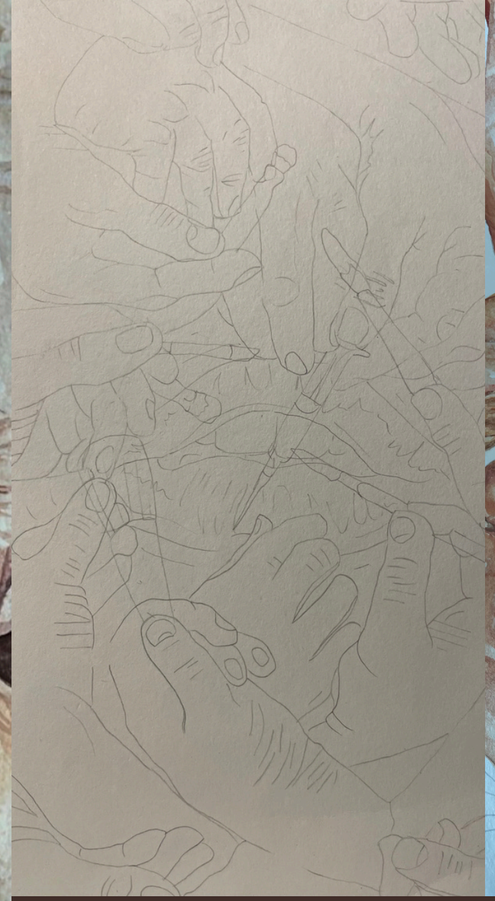


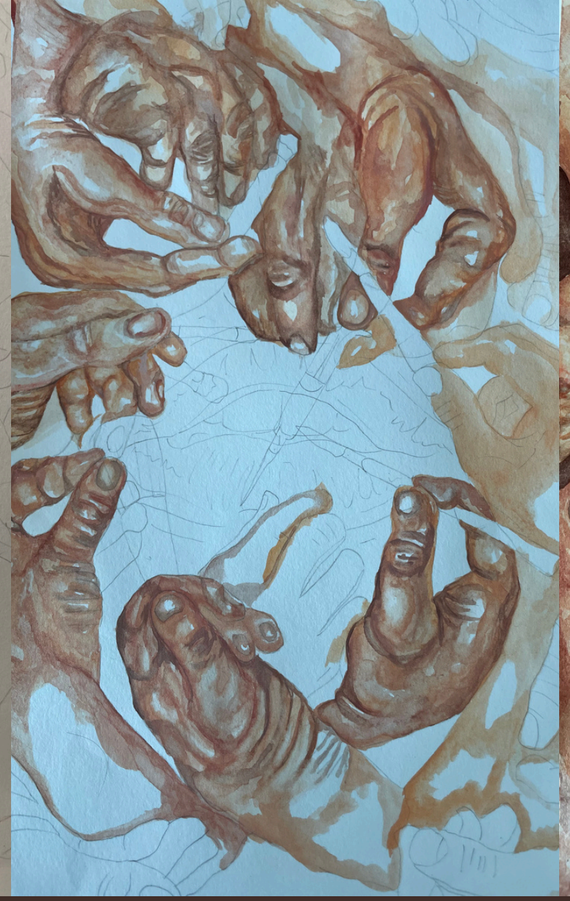
Girl in the Mirror

Medium: Acrylic paints, stitching | Dimensions: 29.7 cm by 42 cm

Growing up as an Indian girl with facial hair—a unibrow and mustache—has been one of my deepest insecurities. This piece reflects my ongoing struggle with femininity and the dissonance between my true self and the distorted version I see in the mirror. It captures the sense of being trapped in a self-image shaped by insecurity, where the girl in the mirror feels worlds apart from who I really am.





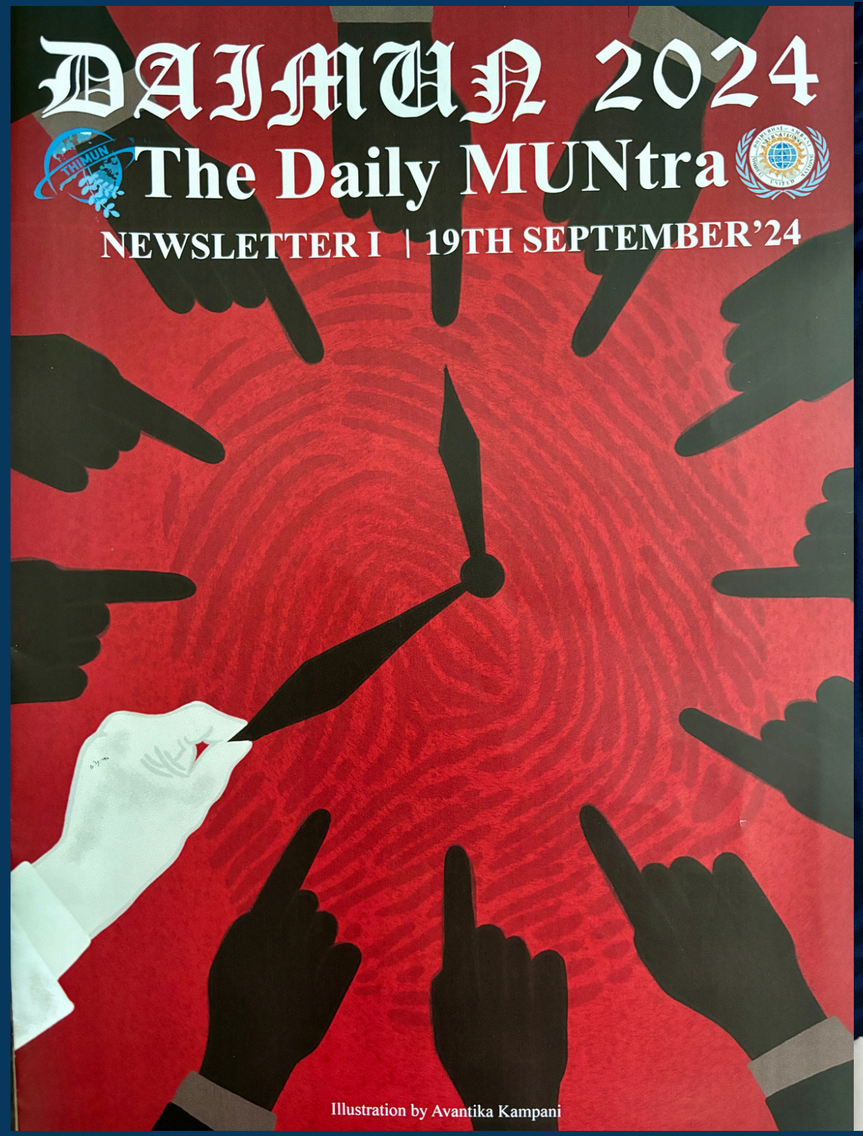


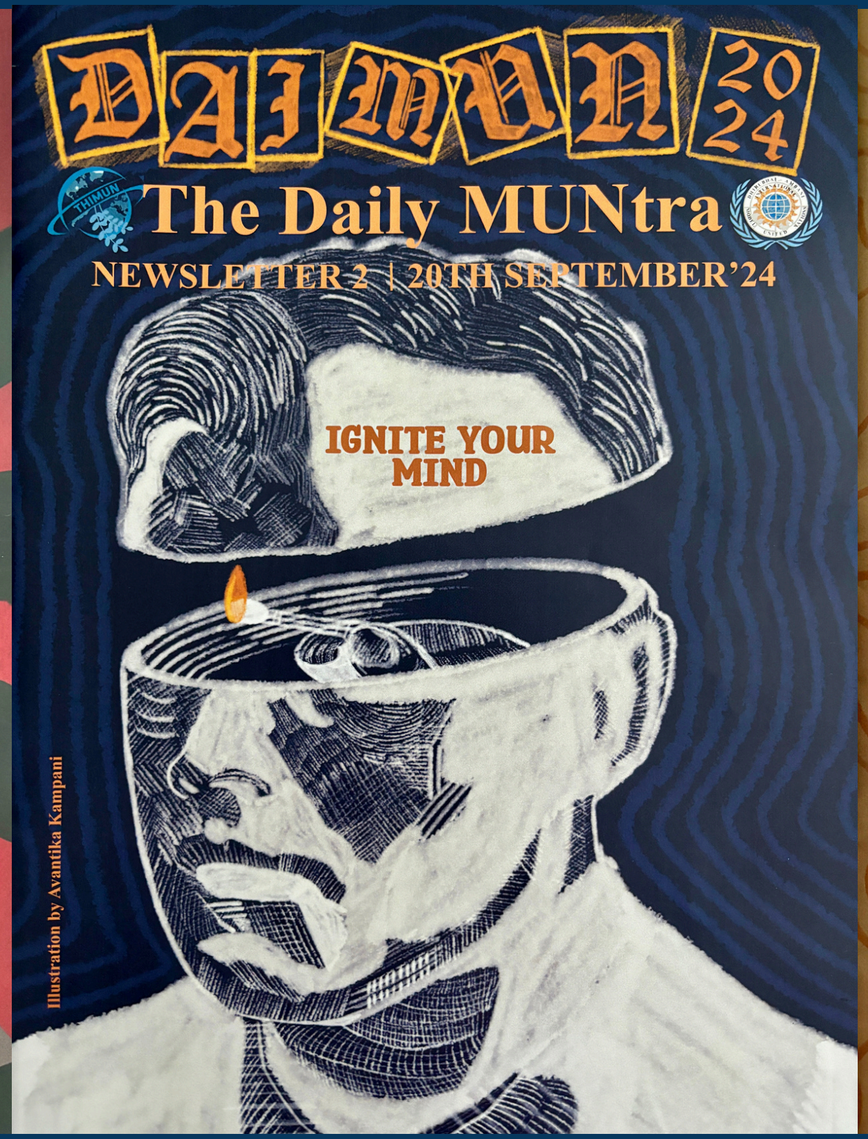


Beauty's Burden

Medium: Watercolor | Dimensions: 29.7 cm by 42 cm

This piece seeks to express the internal conflict people face with their perceptions of beauty. The imagery of multiple hands simultaneously tearing apart and attempting to 'fix' a lip underscores the extreme nature of vanity. The use of watercolor, with its fluidity and impermanence, mirrors the transient nature of beauty itself—a constant, unattainable pursuit where satisfaction is always just out of reach.



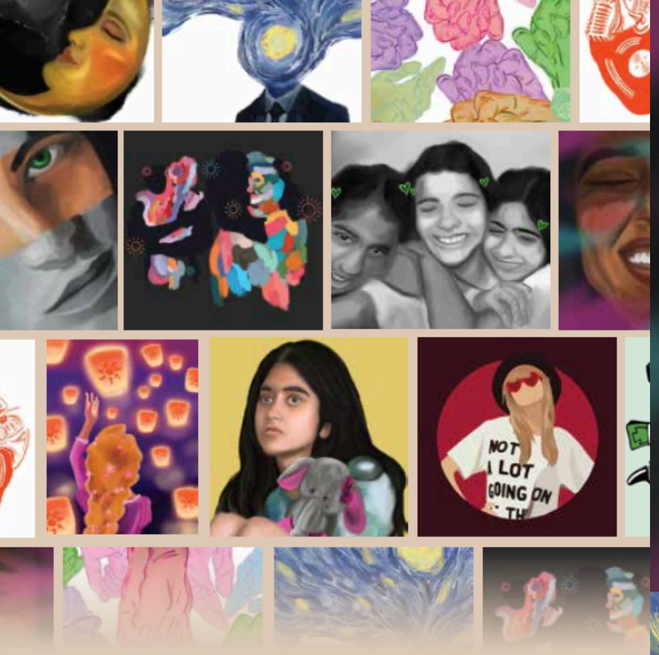




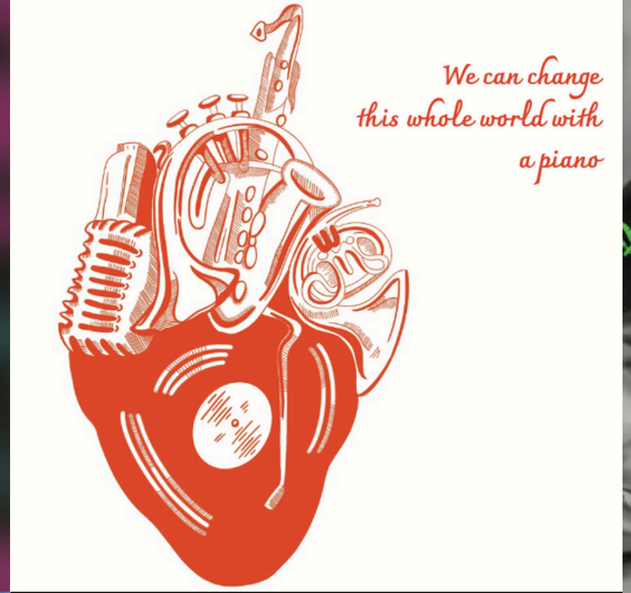
Covers for The Daily MUNtra

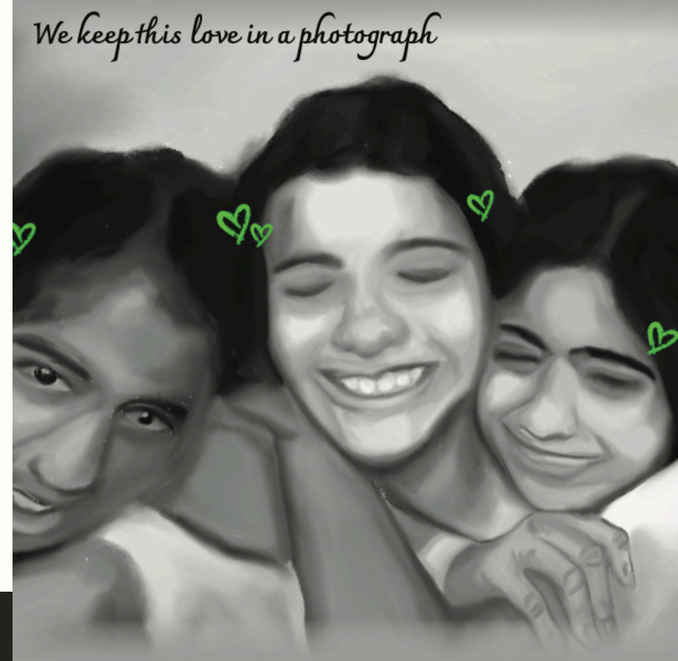
Medium: Digital Art (Procreate)
Dimensions: 21 cm by 29.7 cm

As Head of the Illustration department at DAIMUN 2024, I had the privilege of digitally illustrating the cover pages for three issues of our newsletter. Each piece encapsulates a facet of the conference theme—'Diversity, Democracy, and Diplomacy'—which served as the cornerstone of our discussions.



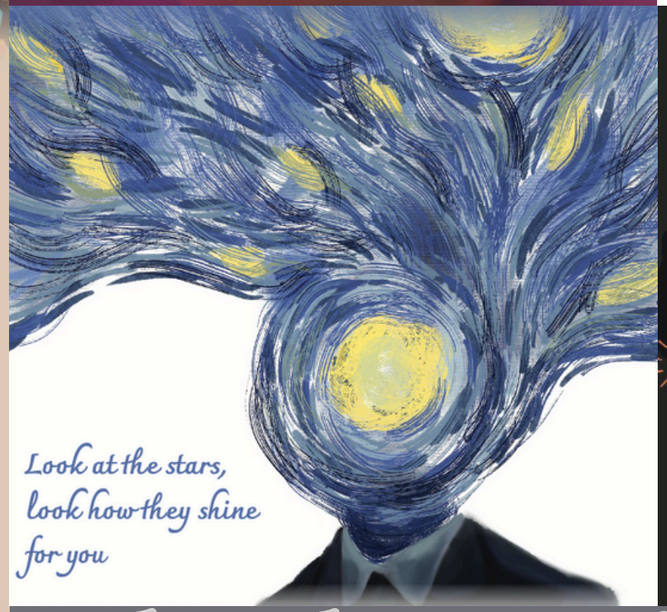






Harmony and Hues
Avantika

0:00 20:24





Photograph
Ed Sheeran

0:02 FEBRUARY 20:24

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JM FINANCIAL

Calendar Project

Medium: Digital Art (Procreate)

Created and designed 3 consecutive calendars for the years 2022, 2023 and 2024. Funds raised from the distribution were used to empower students in Ladiwali (a village in India).